

registration

form

Select your **e.g.dance** fall programs below. If your registration is paid in full by July 1st, take \$25 off per registered class. For current students: get a friend (new to **e.g.dance**) to enroll in a class for the semester and you get one class 50% off.

MONDAYS at Studio Maya:

- 4:00pm - 5:15pm Contemporary Dance -- \$425
- 5:15pm - 6:15pm Jumps & Turns -- \$375

TUESDAYS at Studio Maya:

- 4:30pm - 6:00pm Contemporary/Modern Class for Teens -- \$425

TUESDAYS at Union Street Dance

(7:00pm - 8:30pm Professional Contemporary Ballet Class - *Not Eligible for Early Bird Discount*)

Options:

- Adult Professional 4 week card -- \$72
- Adult Professional 8 week card -- \$136
- Adult Professional 12 week card -- \$180
- Adult Professional 15 week semester (or under 19 years old by audition only) -- \$195

THURSDAYS at Creative Arts Studio:

Erin teaches Ballet (4:15pm-5:30pm), Pointe (5:30pm - 6:00pm), and Modern (6:15pm - 7:30pm). Contact Creative Arts Studio directly at (718) 797-5600.

SATURDAYS at Union Street Dance

- 9:30am - 11:00am Advanced Ballet -- \$425
- 11:00am - 12:00pm Pointework & Classical Variations -- \$275
- 12:00pm - 1:30pm Jazz Repertory -- \$425

Make check or money order payable to:

Erin Gottwald
431 Hicks Street #4L
Brooklyn, NY 11201

Photo Credits:
Cover Photo by Chris Engles

erin gottwald

director

Erin's first choreographic masterpieces were performed barefoot in her living room and set to the music of her parents' Motown collection: Smokey Robinson & The Miracles, The Four Tops, Gladys Knight & The Pips (among others). Erin enrolled in her first dance class as a toddler and for seven years continued to juggle her ballet, tap and jazz studies with baseball, soccer and figure skating. Athleticism and physicality infuse her teaching. Throughout her professional dance career, Erin has shared her passion for dance with students of all ages. She has taught children and adults for over 18 years.



Originally from Stoneham, Massachusetts, Erin received 11 years of formal training and graduated from the professional division of the Boston Ballet School. She holds a BA in Theater from Bates College and a BA Hons from the London Contemporary Dance School in London, England. She has taught throughout the United States, most notably at the Boston Ballet (Boston, Massachusetts), Juneau Dance Theatre (Juneau, Alaska), New Mexico School of the Arts (Santa Fe, New Mexico) and Bates College (Lewiston, Maine). She has participated in dance residencies at The Yard, The Putney School, Greensboro Ballet and the National Dance Institute in Santa Fe, New Mexico.

Erin performs professionally in NYC. Recent performance credits include: David Parker & The Bang Group's Nut/Cracked, Sokolow Dance Theater, Hole Dance Films, Digby Dance and on Showtime's "Nurse Jackie." Her choreography has been featured on television: USA "Royal Pains" and CBS "Elementary" and Macys and GAP Kids Holiday commercials. Her ongoing collaboration with John Carrafa was named one of the Top 10 Dance Highlights of 2012 by the Boston Phoenix.

"It is difficult to even describe all the amazing and positive things Erin has been able to give/teach to our daughter over the last 7 years. In short, I would have to say her influence and teaching has been consistently nurturing and inspirational. Her dance teaching methods are precise and consistent but never stodgy. She has somehow managed to create a ballerina and modern dancer/choreographer out of my child while still maintaining her love and respect from the kids and parents. She has never spoken to them with anger or impatience. Erin seems to have the right "touch" and tone ALL of the time! Not easy to do as I have my own experience teaching children. She has nurtured their creative spirit while still maintaining high expectations for them. More importantly, the kids seem to have high expectations of themselves when they dance with Erin. She never removes the "fun" from the classes. Many of the kids stay with her from kindergarten to college. Like ours will. Erin is herself an accomplished dancer who continues to choreograph, perform, teach etc... all because of the passion she has for the craft. We love Erin.... we have been so lucky to have had her as our daughter's dance teacher all these years!"

-Elizabeth, Mom of an e.g.dance Student

e.g.dance



Fall 2016 Classes



MONDAYS:
Contemporary Dance, Jumps & Turns

TUESDAYS:
Contemporary Dance for Teens,
Professional Contemporary Ballet Class

THURSDAYS:
Ballet, Pointe, Modern

SATURDAYS:
Ballet, Pointework & Classical Variations,
Jazz Repertory